

Concept for the international, English-spoken Master of Arts in Preservation and Heritage Management (MA PHM) in the field of conservation and restoration at the University of Applied Sciences Erfurt, as presented to the committees of the University of Applied Sciences Erfurt:

With the present concept, an international English-spoken Master of Arts in Preservation and Heritage Management (MA PHM) course is designed in which restorers with a focus on conservation/restoration are trained in the preservation of historical monuments. Such a course fits into the concept of the “Campus Mitteldeutschland” initiated by the Conservation and Restoration Department of the University of Applied Sciences Erfurt as well as into that of the Heritage Center of the Bauhaus University and also corresponds with the courses offered in the fields of architecture, civil engineering and landscape architecture of the UAS Erfurt. In addition, collaborations with Department of Applied Computer Science and the Department of Economy are conceivable, with which digitisation in restoration and economic aspects of monument preservation can be considered.

The aspects of the preservation of historical monuments are represented by the focal points “Glass Painting and Glass Objects”, “Wall Painting, Architectural Polychromy and Mosaic” as well as “Stone Sculpture and Architecture”, which are represented by the current professorships. The framework for the preservation of industrial monuments is spanned by the specialist area “Technical and Industrial Cultural Assets” represented by a honorary professorship in the FR KR.

During the course of their studies, the students are provided with an individual as well as broad subject-specific orientation. For this purpose, the compulsory completion of a second restoration major is introduced. At the same time, this increases the understanding of the neighbouring restoration areas and promotes the intradisciplinary dialogue within the subject. With the competencies acquired in this way at the meta-level of the subject, the chances of the graduates in the labour-market are enhanced.

In terms of content, the focus is also on the topics of preventive conservation, restoration management and digitisation as well as the interdisciplinary dialogue between the sciences involved in the preservation of historical monuments. Innovative forms of teaching, learning and testing are implemented.